

Free Publication
February 2011
Volume V, Issue 6

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Sunshine – Suzanne Burton
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The

Chaparral Sketch



President's Palette

Pat Quandel

January was a busy month for me as well as some other Chaparral Artists members.

Congratulations to Vickie Culver, Shirley James, Barbara Matheney, and Bruce Miller for having such well attended receptions. I hope everyone has a chance to see the work of these talented people.

**Youth Art Show
Reception February 20, Noon – 3:00
A Roadside Attraction Gallery
West of Twentynine Palms, CA**

At our January meeting we decided to have monthly trips or tours on the 4th Saturday of each month beginning with January 22nd. (Read more about our first trip in the article "Joshua Tree Petroglyphs".) For a number of reasons we will not always have these trips on that day but we will try to schedule them for a weekend. Some months these trips will be arranged to correspond with festivals and other events while others will be arranged to avoid conflicts.

If you volunteered to help with the matting workshop make a note on your calendar that it will be at A Roadside Attraction Gallery on Feb. 12 between 11:00 and 2:00.

Some of you were aware that I was trying to arrange a trip to the home of Judy and Dean Sellinger in February. In January I met Judy and Dean at Shirley James and Barbara Matheney's reception at the Glass Outhouse and we

discussed having a tour of their property. They were kind enough to give me a tour of their fabulous collections inside and outside their home and we discussed how we could schedule a tour. Unfortunately we came to the conclusion that they would only be able to have a few people visit at a time and they wouldn't be a good candidate for our monthly excursions. So I've selected an alternate location for February. (Read more on this trip in the article "February Trip".)

Don't forget that you don't have to be a member to attend any of Chaparral Artists' events.

The planned agenda for our February 14th meeting is as follows.

1. Welcome
2. Lunch
3. Treasurer's report
4. Recap Petroglyphs Hike
5. Recap the Youth Workshop
6. Review upcoming youth art show.
7. Discuss upcoming trips
8. Other business
9. Guest Speaker – Sandra Fox
10. Drawings
11. Conclusion

As always you can contact me at 760-362-1976 or send an email to me at Patricia.Quandel@hotmail.com.

Barker Dam Hike

Editor



Robb Hannawacker

On December 26th I decided to take a

ranger guided tour to Barker Dam. (Other than a tour of the Desert Queen Ranch this was the first guided tour that I'd taken in Joshua Tree National Park.) I got there a little early and had a chat with Robb Hannawacker who was the ranger giving the tour. I found out that he's been working in JTNP for the last three years and he spends the winters here and the summer working in Denali National Park in Alaska. (I would have liked a job like that when I was younger.) I can't believe how much I learned on this hike and if you ever get a chance to take a tour led by Park Ranger Hannawacker, a self professed Desert Rat, you're in for a treat.

After I left Barker Dam I started on the loop to the petroglyphs. As I left the shelter of the rocks I happened to glance to my right and had my WOW moment of the day. Usually I have them in my head but I actually heard myself saying it before my brain finished registering what I saw. I wanted to share it with you and I hope this photo conveys some of what I felt that day. It was a cool, clear day and the sight of these snow-capped mountains made my heart sing. (It may sound corny but that's how it felt.)



Odds & Ends

Editor

For those members of Chaparral Artists who sell their work at A Roadside Attraction don't forget that the gallery charges fifteen percent on all sales and Chaparral Artists charges an additional ten percent.

Bruce Miller's collage from his show at A Roadside Attraction Gallery will be in next month's newsletter

If you won an item in November's raffle don't forget that you need to

It's Almost Here!

by Patricia Quandel

Life, Liberty, and the Pursuit of Art is coming to The Roadside Attraction Gallery and you have a chance to see it!

If you don't attend another artist's reception this year make sure that you attend this one. It's the annual kindergarten through eighth grade Morongo Basin Youth Art Month Show and its being held on Sunday, February 20th between noon and 3:00 pm. It's your chance to meet some of our up and coming young artists.

Did you know that Youth Art Month was founded by the Crayon, Water Color & Craft Institute, Inc. in cooperation with the National Art Education Association in 1961 and was originally called Children's Art Month? It's a nation-wide event with winners advancing through various levels with one student from California receiving a trip to New York for the national competition.

Ed Keesling is the coordinator for the Morongo Basin Youth Art Month and is responsible for getting these young artists work shown. If you would like more information on any of the youth art shows or have questions about the California Art Education Association you can contact Ed at 760-365-8193 or email ededkeesling@aol.com.

Artwork for this show can be dropped off at A Roadside Attraction Gallery between 3:00 and 6:00 pm on Thursday, February 17th.

Editor's Note – A flyer and application for the Morongo Basin Youth Art Shows are included with this newsletter.

bring an item for this month's raffle.

Instead of a Historian Chaparral Artists now has two Historians. New members Janice Westfall and her daughter Jennifer Westfall Boyer have volunteered to take over the job. (*Thank you, ladies.*) If you have any

items for them please bring them to our meeting.

Don't forget that there is no charge to receive the newsletter via email so sign up your art loving friends for a free subscription.

Morongo Valley Art Colony will be having their next judged art show on March 26th during the Morongo Valley Spring Fest. The categories will be floral, portrait, animals, birds, landscape, structures, 3D, desert, western, still live, abstract and other. This show is open to all artists; painters, photographers, sculptors, etc. and there is no limit to the number of entries that each artist can submit but the maximum size is 36" x 36".

We will have more information on this show in next month's newsletter.

Our March trip is tentatively scheduled for the Whitewater Preserve with a stop at the Covington Park Gallery in Morongo Valley. Finalized plans will be in next month's newsletter.

Interesting Creations

Editor

In December I met an artist from Joshua Tree by the name of Eric Pfranger. Eric does a wonderful job of crafting works of art from recycled wire and other items.



One of the most interesting things I find about his work is the patina that you can see on some of the wire sculptures.

Since we're next door to Joshua Tree National Park he says that most people prefer the Joshua Trees that he makes but I think his other trees are fantastic. I just had to take this picture of Eric with one of my favorite pieces of his work. He told me that one local asked

him what type of cactus was on the right side of this piece. For those of you don't recognize it you can go to either the Big Morongo Canyon

Preserve or Barker Dam and see them growing wild.



By the way, they're cattails and not cactus.

Chaparral Artists now has its own email account. Next month you will be receiving your newsletter from chaparralartists@hotmail.com and you will be able to send your questions, comments and news there. This email address will allow you to contact Chaparral Artists directly and you won't have to worry about being dropped from our mailing list whenever a new editor is appointed.

Youth Workshop

Editor

Chaparral Artists and the Morongo Basin Cultural Arts Council will be hosting a free matting workshop for the youth of the Morongo Basin on February 12th between 11:00 and 2:00 at A Roadside Attraction Gallery in Indian Cove. Matting materials will be supplied free of charge. For youth who plan to enter the Youth Art Month Show this is your chance to get help preparing your entry.

Reservations are not required and you can arrive anytime during the workshop.

Shirley James Autobiography

Shirley James



I began studying on my own and as I became more serious, I studied

fashion and interior design. I worked as an interior decorator for a period of time and as an art instructor with

support of my husband and children with whom I owe a great deal of thanks.



FLOWER GARDEN
FLOWERS FOR ALL OCCASIONS

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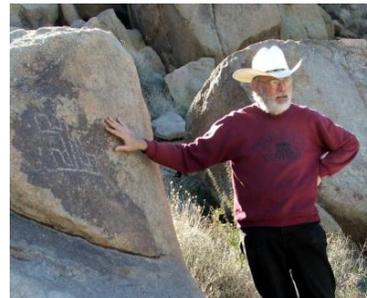
I currently show at the Desert Art Center and Ballards Western Wear in Palm Springs and Route 62 Vintage Marketplace and A Roadside Attraction in Twentynine Palms.

Joshua Tree Petroglyphs

Editor

physically challenged children. I retired from Riverside County as a Supervising Employment Counselor to pursue my art full time.

I explored a variety of mediums and often joked about lacking focus. As I "found" my artistic self and listened to the folks that liked my art I discovered that "I paint the softer side of the desert." No harshness or edginess, but the soft sensibilities and nobility of the desert, its inhabitants and those who enjoy it. I use water-soluble oils and also have combined colored pencil with pyrography. My success has come with the unwavering



Several months ago I was talking to former Chaparral Artist President Bruce Miller and somehow we got on the subject of petroglyphs. Bruce told me that there were several nice ones near Joshua Tree and we made arrangements for Bruce to show them to my friends, Dottie D., Nancy P, and I once the weather cooled off.

I've had several people express interest in joining me on hikes or tours and I got to thinking that Chaparral Artists might want to schedule monthly events that people could attend on the weekends and

everyone agreed to it. I thought that we might be lucky enough to get a dozen attendees at our first trip even though I was secretly hoping for 20 or 30 people.

Dottie, Nancy, and I arrived twenty minutes early for the tour. There were already a few club members there so I knew that we weren't the only ones interested in the tour.

Some people didn't sign in so I wasn't able to get an exact count of attendees. So I can only say for sure

You're Invited To

Vickie Culver's

First Photo Show

January 13, 2011
thru
March 10, 2011

Reception
January 19, 4:30 - 5:30



Hi Desert Water District
55439-29 Palms Hwy
Yucca Valley, CA

Chaparral Artists Event Calendar

January 14 – February 18
Bruce Miller at A Roadside
Attraction Gallery

February 12 11:00 – 2:00
Youth Workshop at A Roadside
Attraction

February 14 1:00 – 3:00 p.m.
Chaparral Artists meeting in the
Joshua Tree Community Center

February 17 3:00 – 6:00 p.m.
Youth art intake at A Roadside
Attraction Gallery

February 18 – March 17
Youth Art Month at A Roadside
Attraction Gallery

February 20 Noon - 3:00 P.M.
Reception for Youth Art Month at
A Roadside Attraction Gallery

February 26 8:00 – 8:15 a.m.
Meet for trip to the Living Desert
in the Wal-Mart Shopping Center
in Yucca Valley.

March 14 1:00 – 3:00 p.m.
Chaparral Artists meeting in the
Joshua Tree Community Center

March 18 – April 12
Emilla Frasher, Shirley James &
Barbara Matheney at A Roadside
Attraction Gallery

March 20 1:00 - 3:00 p.m.
Reception for Emilla Frasher,
Shirley James & Barbara
Matheney at A Roadside
Attraction Gallery

March Trip
(tentative) Whitewater Preserve

NOTE: The gallery is open
whenever the insurance office in
front is open and for receptions.

that we had over 45 people attending! None of us who worked on scheduling this event expected this kind of turnout and I was more than pleasantly surprised.

On this hike Bruce explained a little about petroglyphs and pictographs before we started our tour and he provided excellent commentary along the way. Anyone could leave the tour whenever they wanted which worked well for several people who had to leave early.

I want to thank all Chaparral Artists members and nonmembers who attended the hike to the petroglyphs and I hope we see you on our future outings.

Editor's note – Flat Stanley attended this event. I got one picture of him at the beginning of the walk but I lost track of him in the crowd and didn't get any more shots of him after that. One person told me that they had seen Flat Stanley in Egypt when they were there. He really gets around.



Letter From White Rock Horse Rescue

Editor – Chaparral Artists recently received the following letter.

I had to take this time to thank you for your recent donation of \$100.00 to White Rock Ranch and White Rock Horse Rescue. Know that it will help

to cover some of the money needed each month to support the ongoing operation of our facility.

We are in our second year of operation and looking forward to exceeding last year's rescue and adoption operations. There are many voiceless horses out there in need of both the rescue and adoption services we are able to provide. We continually ask that if you are aware of any of them, please speak out on their behalf and let us know of their circumstances.

In the meantime, don't hesitate to stop by and visit with us.

With much appreciation,
Georgan Proudfoot - Administrator
White Rock Ranch Horse Rescue

Chaparral Artist members who want to promote an upcoming show in the Chaparral Sketch can do so free of charge.

Flat Stanley At The Living Desert

Editor

On New Year's Eve my friend, Nancy P., and I took Flat Stanley to The Living Desert in Palm Desert. The first time I went to The Living Desert I walked to ALL of the animal exhibits and could hardly walk for two days afterward. So now I keep my walks

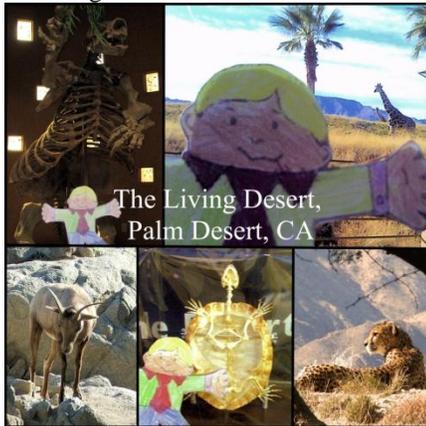
Chaparral Artists present a
**Retrospective of
Bruce Miller**
50+ years of Photography

Show runs from
January 14 to February 18, 2011

A RECEPTION FOR THE ARTIST
1-3 pm Sunday, January 16, 2011

A Roadside Attraction Gallery
69197 29 Palms Highway, 29 Palms
(3 miles East of Copper Mountain College
@ Indian Cove) 760.362.4100

shorter. This time we got to visit the new interactive Discovery Center and we all enjoyed it. I got pictures of Stanley standing beside a desert tortoise skeleton and in front of a giant sloth skeleton that towered over everyone. We toured the Butterfly and Hummingbird exhibit. Even though it was a little cool for the butterflies we did manage to see a few along with some hummingbirds and even a couple of Luna Moths. We were also lucky enough to see bighorn sheep, an African Warthog, a leopard and several more large animals.



While I was taking Stanley's picture in front of the giraffe enclosure he was recognized by one of the tourists. We have a lot of famous people who visit the area but I didn't realize that Flat Stanley was one of them.



Sandra Fox and her daughter, Kim Ortamond, in JTNP.

Sandra Fox

Editor

For some reason I had a problem finding someone to be our guest speaker for Chaparral Artists' February 14th meeting. I had no problem

scheduling speakers for the rest of the season but no one that I spoke to was available for this month. Then I thought of Sandra Fox, an artist and horsewoman from Montana, who is spending the winter in Twentynine Palms. She was gracious enough to agree to come and tell us about the journey that she has taken in her artistic journey.

February Trip

Editor

Where can you see a collection of paintings that include work by some of California's greatest artists, see one-of-a-kind sculptures, feed a giraffe and see flora and fauna representing deserts from all over the world for only \$8.50? The answer is The Living Desert in Palm Desert where we will be going on our next excursion.

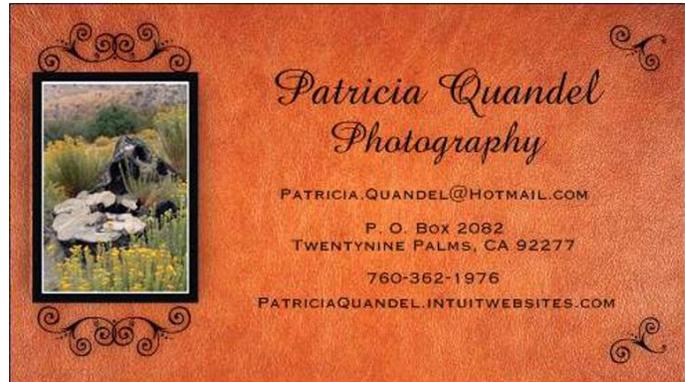
This trip is a little different from the last one in that we need to make reservations in order to get a reduced rate for our group. Normally tickets for the Living Desert cost \$12.75 - \$14.25 for adults but if we have at least 15 people who aren't members of The Living Desert we can get the reduced rate of \$8.50. Children 3 - 12 only pay \$7.75. (This is their regular price.) I recommend paying an additional \$6.00 to use the shuttle service especially if you've never been there before. You can get on or off the shuttle at any of the 11 shuttle stops as many times as you want during the day.

Please make your reservations by February 16th by either sending an email to chaparralartists@hotmail.com, calling 760-362-1976, or letting me know at the Chaparral Artists' meeting on February 14th. Also, please provide your name and phone number. We also need to know if you will require a child

or adult ticket or if you are a member of The Living Desert.

For \$10.00 per season members and nonmembers can have their business card in *The Chaparral Sketch* each month. (September – August)

We will be meeting in the Wal-Mart parking lot in Yucca Valley near Jack-In-The-Box between 8:00 and 8:15 am on February 26th. We will be checking your name against our reservation list



and collecting your money at that time. (Cash only, please.) Look for the white crew cab pickup with the flags. Please leave your pets at home since The Living Desert won't allow them in the park.

We will caravan to The Living Desert. (One of the definitions of caravan is "a company of travelers journeying together, as across a desert or through hostile territory". I think that pretty much describes our trip since driving on the freeway sometimes feels like driving in hostile territory and we are definitely crossing the desert.



Once we arrive at the park and get checked in you can stay with the group or you can explore on your own. You can stay as long as you like.

This photo is of one of the new sculptures that was recently added and is one over 250 pictures that I took on my last trip to The Living Desert.

Editor's Note: You can learn more about the Living Desert by going to their website at <http://www.livingdesert.org>.

You can learn more about Chaparral Artists, read past issues of *The Chaparral Sketch*, see pictures of some of our members & their work and download a membership application at the following location.
<http://patriciaquandel.intuitwebsites.com/Chaparral-Artists.html>

Chaparral Artists On Display
(Where you can find members work on display and for sale.)

A Roadside Attraction
West of Twentynine Palms, CA

Roger & Louise Bridges
California Welcome Center,
Yucca Valley, CA
Coyote Corner, Joshua Tree, CA
Oasis Office Supply, Yucca Valley, CA
Office Supply Plus, Twentynine Palms

Suzanne Burton
Desert Art Center, Palm Springs, CA

Vickie Culver
Hi Desert Water District,
Yucca Valley, CA (1/13/2011 – 3/10/2011)

Sharon George
Helen Gray Education Center, Joshua Tree, CA

Muffin Hill
Hi Desert Medical Center,
Permanent Collection, Joshua Tree, CA

Shirley James
Desert Art Center, Palm Springs, CA
Hi Desert Medical Center, Permanent Collection, Joshua Tree, CA
Route 62 Vintage Marketplace,
Yucca Valley, CA

Barbara Matheney
Desert Art Center, Palm Springs, CA
Hi Desert Medical Center,
Permanent Collection, Joshua Tree, CA

David Jesse McChesney
California Welcome Center,
Yucca Valley, CA
Hi Desert Medical Center - Main Lobby,
Joshua Tree, CA

Emilla Frasher
A Roadside Attraction Gallery,
West of Twentynine Palms
Desert Art Center, Palm Springs, CA

Nancy Miehle
A Roadside Attraction Gallery,
West of Twentynine Palms

Bruce Miller
A Roadside Attraction Gallery,
West of Twentynine Palms, CA
(1/14/2011 – 2/18/2011)
Hi Desert Medical Center,
Permanent Collection, Joshua Tree, CA
Joshua Basin Water District,
Joshua Tree, CA

Lois Morrow
Joshua Basin Water District
GM's Office, Joshua Tree, CA

Patricia Quandel
A Roadside Attraction Gallery,
West of Twentynine Palms
Align the Spine Chiropractic,
Yucca Valley, CA
California Welcome Center,
Yucca Valley, CA
Cowboy Attic, Twentynine Palms, CA
Department of Aging and Adult Services – Directors Lobby,
San Bernardino, CA,
Helen Gray Education Center,
Joshua Tree, CA
Hi Desert Medical Center,
Joshua Tree, CA
Hi Desert Nature Museum,
Yucca Valley, CA
Joshua Basin Water District,
Joshua Tree, CA
Old Schoolhouse Museum,
Twentynine Palms, CA

Barbara Wells-Roberts
A Roadside Attraction Gallery,
West of Twentynine Palms

Barbara Wells-Roberts

(Continued)
California Welcome Center,
Yucca Valley, CA
Department of Aging and Adult Services,
San Bernardino, CA (1/2011 – 4/2011)
The Purple Agave Art Gallery,
Morongo Valley, CA

Editor's Note - Barbara Wells-Roberts show at The Purple Agave may have ended at the end of January.

One Final Note

I had said that we were going to include the minutes from the latest meeting in The Chaparral Sketch each month but I ran into a couple of problems.

1. We cover a lot of things in our meetings.
2. There is quite a bit in our newsletter.

The minutes from our last meeting is about 1 ½ pages long and I didn't have enough room this month. So beginning with our February meeting we will have copies of the minutes at our meeting and on the following website.

<http://patriciaquandel.intuitwebsites.com/Chaparral-Artists.html>

**Morongo Basin Youth Art Month Celebration
February and March, 2011**



All K through 12 students are invited to celebrate Youth Art Month by entering works of art into the Morongo Basin Youth Art Month shows for their grade level. Winning works from these judged shows will be invited to enter the California Art Association, San Bernardino County, and Southern Area Shows. Winners at the State level will be invited to New York for the National Show by Sargent Art. All works sent to the county show must be sponsored by a teacher who is a California Art Education Association member, to be eligible to win a prize.

**Annual Student Show and Youth Art Month Celebration Combined 7 to 12th Grade,
Twentynine Palms Art Gallery. February 2 to 27.**

74055 Cottonwood Drive, Twentynine Palms. Phone: 367 7819

- Ada Bigler Best of Show and other categorical cash awards
- Deliver work Saturday or Sunday January 29, 30 during regular gallery hours from 12 noon to 3 PM, or Monday, January 31, between 9:00 and 11:30 AM.
- Free preshow mat workshop, Sunday, January 23, 1:00 – 3 PM at the gallery

Opening reception and awards, February 6, 12-3:00

Youth Art Month Kindergarten to 8th Grade Show , February 20 to March 17

Roadside Attractions Gallery 69197 Highway 62, Twentynine Palms

- Best of show and first place cash awards presented by the Chaparral Artists
- Free matting workshop, Saturday, February 12, 11:00 to 2:00 at Roadside Attractions Gallery.
- Up to 5 selected art works per teacher can be delivered to the Roadside Attraction Gallery Thursday February 17, between 2 and 6 PM, or Friday February 18 between 9:30 and 12:00 noon.
- Winning works in age group divisions will be invited to the California Art Education Association Youth Art Show at the San Bernardino County Show.

Opening reception and awards, Sunday February 20, 12:00 to 3:00 PM

For more information and assistance, contact:

Ed Keesling, CAEA Youth Art Month Coordinator
760 365 8193. Ededkeesling@aol.com

ENTRY FORM

Entry Criteria:

All 2 and 3D art media and visual art forms, including: photos, drawings, painting, collage, fiber art and sculpture are welcome in this show.

- 2-dimensional works must be matted, with wire or bracket to be hung on a hook.
- Paintings on canvas must be finished around the edges
- Maximum dimensions including the matt, 28" x 36"
- Only original art work. Work copied from published pictures must be titled "A Study from _____" (give credit to the publication, and original artist if possible)
- Jewelry should be fixed to a backboard for display.
- 3D objects maximum base 12" x 12". Maximum weight 15 lbs.
- Printed and signed statement of authentication and Artists statement affixed to back of work.

Statement of Authentication and identification: "This artwork is my original work."

Student Name (Print) _____ Signature _____

Grade _____ Media _____

Title of Work _____

Teacher _____ CAEA Member? ____yes ____no

School _____

School Address _____ Phone _____

Artist's Statement. (Please type or print the following information on an unlined 3 x 5" card and attach to the back of the work in a way that it can be removed and affixed to the wall next to the work during the show)

Title of the work _____ Media _____

Artist Name _____ Grade _____

School _____ Teacher _____

Briefly describe the purpose and meaning of this work of art.

Sponsored By:

California Art Education Association; www.caea-artseducation.org

Morongo Basin Cultural Arts Council/Donations=Creations Art Store: www.info@mbcac.org
760 366 2223

Twentynine Palms Artist Guild: www.29palmsartgallery.com 760 367 7819

Chaparral Artists at **A Roadside Attraction Gallery**, 760 362 4100. PO Box 2202, Joshua Tree, CA 92252