

The Chaparral Sketch



Attraction Gallery in order to display artwork of young artists. And finally, in January we began taking people on monthly trips. The first trip was to view the petroglyphs near the town of Joshua Tree and over 50 people attend. Since then a few of the places that we've visited are the Big Morongo Canyon Preserve, The Living Desert, Welburn Farms Gourd Festival and Idyllwild's Lemon Lily Festival. The final trip of this season will be to Big Bear on August 27th.

Thank you for helping to keep my life interesting.

Mojave: Miles of Wonder

David McChesney

Hello there ... I am happy to announce that my three-year photographic project and nearly three months of writing, design and layout have culminated in a new book titled "The Mojave Desert: Miles of Wonder." It is subtitled "the ultimate visual guide to natural features." I have already approved the initial proofs and am eagerly awaiting the completion of the printing process. I am extremely proud and quite relieved at this point and wanted to pass the news along. I'm planning a tour and a number of events in the months to come.

Odds & Ends

Editor

Wishes for a speedy recovery go out to Chaparral Artists member Guila Gilmore who recently had foot surgery. She said that she can hardly

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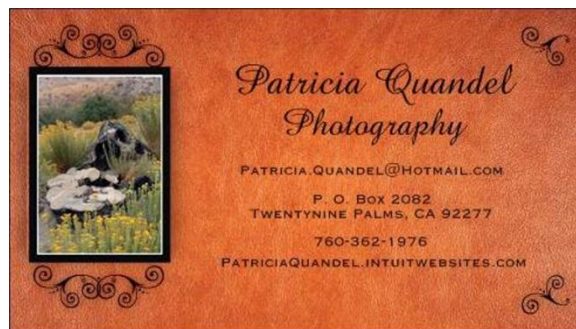
President's Palette

Patricia (Pat) Quandel

Well, this issue of the Chaparral Sketch brings to a close my first term as president of Chaparral Artists. I guess I must be doing something right because I was re-elected for a second term. It's been fun and interesting and I want to thank everyone for making it so enjoyable.

It's hard to believe that this is only the second year that I've been a members. I've learned so much from our great club members and the arts community in general.

When I retired from the Marine Base in Twentynine Palms on January 1, 2009 my goal was to work full time on my family's genealogy. Thanks to a chance conversation with Muffin Hill I decided to devote more time to my photography and now I've become an award winning photographer. I don't seem to have time to work on my genealogy but I'm not complaining



because I'm enjoying my life too much.

This year the readership of The Chaparral Sketch has grown by more than ten times what it was at the beginning of the season. We've created Kidz Korner at A Roadside

wait until she can get out of the house and start teaching her class again.

I would also like to wish my former coworker and Chaparral Sketch subscriber Gunnery Sergeant Nicole Boone a speedy recovery from the surgery that she recently had.

If you know of an upcoming show or event that readers of the Chaparral Artists Sketch might be interested in please let me know and I'll put it in our newsletter.

In December I stated that I would like to have 250 subscribers to The Chaparral Sketch by the end of August. I'm more than pleased to say that we now have approximately 350 households receiving our newsletter. We have readers from as far away as Canada and the east coast of the United States.

If you know someone who would like to receive the newsletter just send their name and email address to ChaparralArtists@hotmail.com.

Condolences go out to Chaparral Artist member Julia Terpening whose husband Robert (Bob) passed away on June 25th.

DON'T FORGET THAT CHAPARRAL ARTISTS' NEXT MEETING WILL BE ON SEPTEMBER 12TH IN JOSHUA TREE.

Get well wishes go out to former Chaparral Artists member Gene Beebe who has been ill for several months

The winners of Chaparral Artists May 50/50 and raffle drawings will be announced in the September issue of the Chaparral Sketch. (I had originally said that it would be in the August issue. Sorry about that.)

Don't forget to submit your ad for next season. It only costs \$10.00 for the year to run a business card size ad

in the Chaparral Sketch. Advertisements will run from September 2011 thru August 2012.

Condolences go out to Nancy Miele and Sharon Nieters whose brother, Bill, unexpectedly passed away.


Time is running out for Chaparral Artists members to submit their recipes for our new cookbook. The deadline is September 12th which is also our first meeting of the 2011/2012 season.

Barbara Hallman gourd art at the Welburn Ground Festival in June.



Chaparral Artists' Photographers on Display

Many of Chaparral Artists' photographers have won awards for their photographs and a few have become know across the country for their outstanding work. For the first



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time Chaparral Artists is bringing together some of these talented photographers in a show that allows viewers to see a sampling of each person's work. You will see photographs from over a dozen artists depicting a number of subjects.

When I decided to hold this show I thought I might have five or six people

Chaparral Artists Event Calendar

There won't be a meeting in August or October.

August 11 & 12 10:30 – 11:30 a.m. turn in of photos for show at A Roadside Attraction Gallery

August 14 1 – 3:00 p.m. Chaparral Artists Photographers on Display reception at A Roadside Attraction Gallery

August 14 – September 15 Chaparral Artists Photographers on Display at A Roadside Attraction Gallery

August 27 9:00 a.m. Meet in the Wal-Mart Shopping Center in Yucca Valley for trip to Big Bear.

September 12 1:00 – 3:00 p.m. Chaparral Artists meeting in the Joshua Tree Community Center

September 24 (Tentative) San Diego Safari Park

October 10 Chaparral Artists members meet at Mission Creek Preserve for a paint out and picnic.

The Hwy 62 Art Tour is in October.

NOTE: The gallery is open for receptions and whenever the Acclaim Insurance Office in front of the gallery is open.

who would want to participate. Thanks to the overwhelming response this may be the largest show that Chaparral Artists has ever hosted.

“Chaparral Artists Photographers on Display” will open with a two hour reception on Sunday, August 14th that begins at 1:00. The show will be at A Roadside Attraction Gallery at 69197 29 Palms Highway near the corner of

Lear Avenue and Highway 62 in Indian Cove.

Some of the artists whose work will be displayed are Raini Armstrong, Gordon Crawford, Vickie Culver, Muffin Hill, Julianne Koza, Bruce Miller, Earl Pealstrom, John Quandel, Patricia Quandel, Tami Roleff, Brian Strader and Marcie Vanderbilt.

I'll be looking forward to seeing you at our reception and showing you some of my work as well as photos by other Chaparral Artists photographers.

You have until Sept. 15th to see this show.

Editor's note – Photographers don't forget that you can turn in your work on either Thursday, Aug. 11, or Friday, Aug. 12 between 10:30 – 11:30. No more than 12 photos. You can exhibit your work even if you haven't told me that you plan to do so. Also, I will need help hanging your photographs.

The Lemon Lily Festival

Editor

When I was planning monthly trips for Chaparral Artists this season I remembered a Huell Howser show about the first Lemon Lily Festival that was held in Idyllwild last year. The festival was begun to bring to the attention of the public the decline of the lemon lily. It sounded like it would be interesting so it was our July destination.

When we got to Idyllwild there was so much going on that there was no way that we could see everything. We parked near City Hall and started out by talking to a couple of ladies from the Mountain Quilters of Idyllwild, one of the groups who had tables set up at Kids Korner next to City Hall. We even panned for semiprecious stones at one booth and found a few small stones. (I have to tell you that I could never make a living panning for

gold or gems. I can't seem to get the technique down.)

Since it was almost lunch time we decided to take the free shuttle to the Nature Center where we had a quick lunch and visited some of the booths that were there; some of them belonging to artists whose work I recognized.

Finally we went on the Riparian Nature Walk. We were lucky enough to have Dave Stith as our guide. Dave, an amateur botanist, was instrumental in bringing the plight of the lemon lily to the public.

In the early 1900s lemon lilies were thick in the mountains around Idyllwild until bulb hunters almost wiped them out. Harvey Monroe Hall, the first botanist in the San Jacintos, reported that he saw one group take out over 5000 bulbs in one season.

Even at the Nature Center we saw evidence that people need to be more aware of the damage that they can do to the plants. This applies to all natural habitats. One lemon lily plant had been bent over by someone who climbed down into the creek. A couple more people we stopped from doing the same thing and one of them was very angry because they were "photographers" and they weren't allowed to take macro shots. Not a good representation of us fellow photographers. I managed to keep my mouth shut and not start an argument with them. (As many of you know I have a hard time keeping my mouth shut at times.)

Here is a picture of the plant the people were trying to get to. I used a telephoto lens to take this shot and I think it's just as good as any shot they could have taken. I could have zoomed in more but this was the shot that I wanted. I wasn't close enough to smell the flowers but



at least I got to look at and photograph them and I'll have the memories.

In 2009 Dave Stith started asking residents of Idyllwild about lemon lilies and many of them weren't familiar with the flower. Thanks to Dave Stith and other dedicated people the lemon lily is starting to make a comeback.

By gathering and planting seeds and educating the public on these fragrant flowers maybe someday in the not-too-distant future we will lemon lilies growing as abundantly as they did a hundred years ago.

Want to cool off?

Editor

On Saturday, August 27th, we will be meeting in the



Wal-Mart Shopping Center in Yucca Valley between Jack in the Box and Pizza Hut at 9:00 a.m. for a trip to the Big Bear Historical Museum and the Moonridge Animal Park in Big Bear. **Look for the vehicle with the large American flag.**

The museum is approximately 60 miles from Yucca Valley and is located at the northeast end of Big Bear City Park off Greenway Drive, just east of the airport and the Moonridge Animal Park is only about five miles away.

When you visit the museum you'll be able to see many interesting exhibits depicting the early days of the area. The main building at the museum was originally a store that was built in the 1920s and there is also a restored log cabin and a vintage mule barn. *(Editor - I don't believe that there is a charge to visit the museum but I'm sure that they welcome donations.)*

Moonridge Animal Park is primarily a zoological facility but is also a fully

licensed, designated care and rehabilitation facility for injured or confiscated animals. There are approximately 180 animals representing 85 different species which include bears, eagles, and other alpine residents.

Admission for the park (Prices subject to change)

- Seniors 60 years and over - \$6.00
- Ages 11 to 59 - \$9.00
- Ages 3 to 10 - \$6.00
- Children under 3 - Free

As usual everyone is invited to take this trip but please leave your pets at home. We will have trips in the future where pets are welcome. You can either drive your own car or carpool with someone else. If you need a ride or have space available please let me know by Tuesday, August 23rd. For those of you who need a ride we are collecting \$10.00 per person. This money will be paid to the driver you will be accompanying to help cover the cost of their gasoline and to help compensate for the wear and tear on their vehicles.

I recommend that you take a lunch. With all of the trees up there I'm sure we can find a shady place to eat either in Big Bear City Park or someplace nearby.

To sign up for the trip either send an email to ChaparralArtists@hotmail.com or call 760-362-1976. (Occasionally we need to cancel or reschedule and that's the reason we need to know who plans to attend.)

Call for Artists

The Public Arts Advisory Committee of 29 Palms is putting out a "Call for Artists" to submit work for desert-themed exhibits at the Visitor Center & Gallery 29 Palms. Sign up for the City's Artist Registry to be part of the upcoming group shows by emailing publicarts@29palms.org with name, contact info, and sample images or a link to your website.

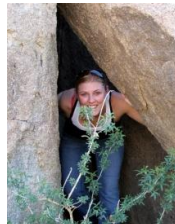
Sept. 1 to Oct. 31 is "The Pioneering Spirit," in honor of Pioneer Days; enter a piece of original or historic work in remembrance of area homesteaders. Deadline for submissions is August 17, submitted via photograph of the piece(s) emailed to publicarts@29palms.org. A brief biography or artist's statement is requested with submission.

For more info, contact Larry Bowden at 760-367-7562, or go to the Art in Public Places page at www.29palms.org.

Photographing people

Editor

I'm primarily a nature photographer but occasionally I find a person that I feel I really need to photograph. I like candid photos but I have recreated a few events such as this picture of Chaparral Artists member Jennifer Westfall Boyer. While on a trip to the petroglyphs near Joshua Tree Jenn decided to explore a gap between two rocks. I wasn't able to get a shot of her coming out so I had her go in and come out again creating an illusion of an unplanned shot.



A couple of weeks ago I met a young lady by the name of Carissa at Sizzlers. After getting permission from her mother I took several photographs. Since I didn't want her posing I didn't take time to frame the shots.

I'm sure that most people have pictures like this. It's a ho-hum picture but by cropping it you can turn it into something memorable rather than just another picture to be thrown into a drawer. This is the same picture after cropping. It's the same height as the original and even a little wider.



"Drawn From The Desert" art show/benefit
Sept, 17 through October 31, 2011
Opening Reception Saturday, Sept. 17 6-9pm
Sponsored by: Sun Runner Magazine & Glitter Bitches Handmade
At Tamma's Magic Mercantile, 55727 Hwy 62, Yucca Valley
 Announcing "Drawn From The Desert" benefiting Morongo Basin artist **Kim Mayhew** of Ant Farm Studio (www.got-ants.com), home of the Ant Farm Gang and her signature "Loco Folko" art.

Kim Mayhew recently underwent uterine cancer surgery and treatment. Kim has minimal insurance and the art community is rallying to help someone who has given so much over the years. Your donations will help with existing and future medical expenses.

For more information on this event you can read about it in the Sun Runner Magazine or contact Steve Brown, publisher Sun Runner Magazine, at 760-820-1222 or Kim Mayhew at antfrmstudio@yahoo.com.

Editor - Kim is one of our readers and a former Chaparral Artists member.

Editor's note – NEVER take pictures of children without getting the parent's permission first. I also get the parent's email address and send them a copy of the photo(s) that I've taken. Ideally you should have them sign a release form which I never seem to have with me.



Deane Locke Biography

Growing up I dreamed of becoming an artist. As with so many people, opportunity didn't present itself until recent years. Finally, I have time and opportunity to pursue my passion for painting. I take great pleasure working with watercolors and pastels. I utilize my camera to photograph anything and everything that I find interesting, strange, beautiful and "just-in-case).

As for formal art education, it amounts to a few classes with several delightful artists in the San Diego area. When we relocated to Yucca Valley, I have had the pleasure of taking classes from Elsie Grace, Audrey Gillick and David Musser. Each teaches with unique techniques, which helps me explore so many different styles and approaches to watercolor painting.

I am current a member of the Chaparral Artists, 29 Palms Art Guild, Morongo Valley Art Colony, Desert Art Center and Watercolor West.

You may view some of my paintings at www.DLockeFineArt.com. Enjoy the visit to my web site and drop me a note and let me know what you think.

On the road with Pat & Nancy

Editor

Thanks to our busy schedules Nancy P. and I didn't have a chance to take more than one trip together in July.

Many of you are aware that Chaparral Artists' monthly trips started because several other people had expressed in interest in going places with us. In July we planned Chaparral Artists' monthly trip to coincide with the Lemon Lily Festival in Idyllwild and this was the only trip that we managed to take together.

Due to many factors such as schedule

schedule conflicts, illness, etc. it turned out to be just me, Nancy and Flat Stanley who took the trip to Idyllwild. Since it was just the three of us we could stop as often as we wanted on the way. The only problem was that many of the flowers were alongside the road where there wasn't any place close by to pull off.



Rein Orchid

I was the driver on this trip and luckily I drive a full size pickup. We had just passed a dirt road leading off the main road when I saw a patch of pretty blue flowers. (This is how I describe flowers that I don't know what they are. Sometimes Nancy asks me what a particular flower is and I'll say very knowledgably it's a "pretty yellow flower" or whatever color it happens to be.) Making sure that no one was behind us I stopped and quickly backed up onto the dirt road. (Over the years I've had practice backing up various vehicles and when I worked at Center Magazine Area on the base everyone was required to back into their parking spots. I can't parallel park but I'm pretty good at backing into places. I digress.) As we were backing up; Nancy said that I back up a lot better than she does. Right after she said that I turned onto the dirt road. What neither one of us was aware of was that there was a drop off of about six or eight inches where the dirt road met the main road. Needless to say it gave us a pretty good jolt. It was worth it because we got some good pictures, didn't break anything on the pickup, and had a good laugh.

We made a few more less harrowing stops on the way to Idyllwild and at one place Flat Stanley did a little rock and tree climbing.

On the riparian nature walk with Dave Stith at the Nature Center we saw several different types of wild flowers. Dave told us that there was a flower called the rein lily growing in the area. I spotted the first one. I was expecting

something like the more traditional looking ones you see at Gubler Orchids and didn't know that's what it was until Dave told us. Then Nancy found a snow plant. Later on the walk we saw columbine, and wild roses as well as lemon lilies.

I had told Nancy that I wanted to be home by 5:00 since I had another event to attend that evening. It's a good thing that I did because she had to remind me of that a few times.

The best stop on the way home was when I spotted some yellow flowers growing on the bank beside the road. There was a pull out just a little ways down the road and I walked back to get some pictures while Nancy walked down a side road. The flowers that I found were bush monkey flowers like the ones we saw blooming a few months ago in Joshua Tree National Park. Not something new for us. Nancy had better luck. She found a large patch of western azaleas as well as a few lemon lilies and columbines. (I always have better luck finding belly flowers. I guess you know who spends more time looking at the ground.)

I was only 45 minutes late getting home. If I hadn't had another event to go to there's no telling when we would have gotten back. As it was, I had 30 minutes to get ready to go to my next event. That's the reason that Dottie D. didn't go with us. She was going to the same event as I was that evening and she knew that I kind of let time get away from me when I'm photographing wildflowers. For instance one trip was 11 hours long. We said that we we're going to do that again so what happened on the very next trip? We were gone for 16 hours!

Hello Art Tours Artist

Below you will find the call for art by our exhibitions director Majorie Franklin. The Art Tours Collective Show is our annual show that will be featured on the tours as a place to go

to see one piece of each of the artists work at one location. The Hi-Desert Nature Museum has graciously offered to host the show for our 10th Anniversary year. There is no cost for you to enter. **Please take note: You must send your information and your intent to participate to Marjorie by August 13 to be included in the September show.**

Each artist in the 2011 Art Tours may enter one work in the Art Tours Collective Show which will be at the Hi-Desert Nature Museum, running from September 9th through November 7th. This is a great place for visitors to see a representative work by each of the artists in the show. Space is limited, so all art will be chosen for display at the discretion of the Arts Council. There is no cost to enter this show for participating Hwy 62 Artists.

Please contact Marjorie Franklin (marjorief.jt@gmail.com, 760.819.1692) as soon as you know the title, size, medium, price and date of the work you will be displaying. Please include your contact information, which will go on the price list.

The opening reception will be on Friday, September 9th, from 4:30 to 7pm.

Thank you,
-Andy Woods
Hwy 62 Art Tours 2011 Coordinator,
Celebrating 10 Years

Editor's note – Due to space limitations we weren't able to include Andy's entire letter.

Chaparral Artists On Display

(Where you can find members work on display and for sale.)

A Roadside Attraction Gallery
69197 29 Palms Highway
Twentynine Palms, CA 92277
Located in Indian Cove behind Acclaim Insurance

Jennifer Westfall Boyer

A Roadside Attraction Gallery,
Twentynine Palms, CA

Roger & Louise Bridges

California Welcome Center,
Yucca Valley, CA
Coyote Corner, Joshua Tree, CA
Office Supply Plus, Twentynine Palms,
CA
Old Schoolhouse Museum,
Yucca Valley, CA

Suzanne Burton

Desert Art Center, Palm Springs, CA

Chaparral Artists

Photographers

A Roadside Attraction Gallery
(August 14 – September 15)
Twentynine Palms, CA

Sharon George

Helen Gray Education Center, Joshua
Tree, CA

Gula Gilmore

Hi Desert Medical Center Main Lobby,
Joshua Tree, CA

Emilia Louisa Frasher

A Roadside Attraction Gallery,
Twentynine Palms, CA
Desert Art Center, Palm Springs, CA

Muffin Hill

Hi Desert Medical Center,
Permanent Collection, Joshua Tree, CA

Shirley James

Desert Art Center, Palm Springs, CA
Hi Desert Medical Center, Permanent
Collection, Joshua Tree, CA
Route 62 Vintage Marketplace,
Yucca Valley, CA
Joshua Basin Water District Water Wise
Demonstration Garden,
Joshua Tree, CA

Deane Locke

A Roadside Attraction Gallery
(July 17 – August 11)
Twentynine Palms, CA

Barbara Matheney

Desert Art Center, Palm Springs, CA
Hi Desert Medical Center,
Permanent Collection, Joshua Tree, CA

David Jesse McChesney

California Welcome Center,
Yucca Valley, CA

David Jesse McChesney (Cont.)

Joshua Tree Chamber of Commerce
Joshua Tree, CA
Oasis Office Supply, Yucca Valley, CA

Nancy Miehle

A Roadside Attraction Gallery,
Twentynine Palms, CA

Bruce Miller

Hi Desert Medical Center,
Permanent Collection, Joshua Tree, CA
Joshua Basin Water District Offices,
Joshua Tree, CA
Joshua Basin Water District Water Wise
Demonstration Garden,
Joshua Tree, CA

Lois Morrow

Joshua Basin Water District
GM's Office, Joshua Tree, CA

Patricia Quandel

A Roadside Attraction Gallery,
Twentynine Palms, CA
Align the Spine Chiropractic,
Yucca Valley, CA
California Welcome Center,
Yucca Valley, CA
Cowboy Attic, Twentynine Palms, CA
Department of Aging and Adult
Services – Directors Lobby,
San Bernardino, CA,
Hi Desert Medical Center,
Joshua Tree, CA
Hi Desert Nature Museum,
Yucca Valley, CA
Joshua Basin Water District,
Joshua Tree, CA
Old Schoolhouse Museum,
Twentynine Palms, CA

Barbara Wells-Roberts

A Roadside Attraction Gallery,
Twentynine Palms, CA
California Welcome Center,
Yucca Valley, CA
The Purple Agave Art Gallery,
Morongo Valley, CA

Janice Westfall

A Roadside Attraction Gallery,
Twentynine Palms, CA



Western Azalea