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Show Committee – Raini Armstrong (Chairman), Ron Churchwell, Vickie Culver, Julianne Koza, Nancy Miehle, Patricia Quandel, Jean Towle-Pliss & Janice Westfall
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(760) 228-3203 or (303) 585-1142
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The Chaparral Sketch

President's Palette

Jan Melchert

There was a great variety of entries for the September exhibit, All Creatures Great and Small. We were very pleased and surprised about the turn-out for the reception on Sunday September 16th. At the stroke of 1:00 pm, all these cars drove up and in they came... and they kept coming. There were between 30-35 people who attended. Thank everyone who attended for supporting our local artists. It was appreciated by all. Guila Gilmore sold a painting, also, which made the event even better. Congratulations, Guila. It was a great turn-out!

I am looking forward to our paint-out on October 8th at Whitewater. We are starting the event a little earlier to accommodate our photographers who like to see shadows on those hillsides, and it even helps the painters amongst, too. So the event starts at 10:00 am to whenever. We will be having a potluck picnic lunch. Remember to bring sunscreen, hats and water. We had such a good time last year at Mission Creek. Look forward to seeing you there.

The Harvest Judged Show is coming up. Pick-up and Drop-off times are: Thursday, October 11th from 4-6 pm. and Friday, October 12th 10:30 am to noon. The reception will be on Sunday, October 14th from 1-3 pm. All media are accepted and all categories. We will remain open for the weekends of the Art Tours and we DO need volunteers to staff those two weekends. We are breaking up the times into two shifts 10:00 am to 1:00 pm, and 1:00 pm to 4:00 pm for both Saturday and Sunday. Your help in staffing these shifts would be



appreciated. Please call me at 760-228-3203 or 303-585-1142 and volunteer.

Copying Artwork

Editor – I recently had someone contact me asking if I knew what the rules were governing the copying of other's artwork. Below is an article that I found on the Internet that I think explains it very well. I hope this answers everyone's questions.

Posted on January 29, 2008 by Leonard DuBoff at <http://www.artistsnetwork.com/articles/business-of-art/copying-artwork>

Q. If I'm learning to paint by copying other artists' work from the Internet or pictures in books for my own benefit (not wishing to sell them), is that legal? Also, can I legally sell a copy of a painting of another artist (living or dead), so long as on the front of the painting I sign my name followed by "copied after" plus the original artist's name?

A. Historically, artists perfected their skills by copying the works of old masters. In fact, this still goes on today in many American and European museums, where each copy is required to have different dimensions from the original in order to prevent sale of the copy as an original.

Copying pre-existing works is legal, so long as the original work is in the public domain (meaning that the copyright on that work has expired). If, however, the copyright has not expired, the copyright owner has several exclusive rights, including the right to reproduce the copyrighted work and the right to sell the copyrighted work. This means that unless a defense such as fair use is available, the making of an unauthorized reproduction of a

protected work (for example, copying another artist's painting) is an infringement if the copy is substantially similar to the original. The unauthorized sale of an infringing copy may also be an infringement.

It is, therefore, important for you to determine whether the works you copy are still protected by copyright or whether those works are in the public domain. When your copies are substantially similar to the original, you are safe only in copying works that are in the public domain. Merely identifying the source of the work you copied will not provide you with a defense, and doing so may even make it easier for the copyright owner to pursue a claim of infringement against you.

Note: Copyright laws are subject to change. This article was originally published in the April 2007 issue of The Artist's Magazine and reflects the laws in effect at the time the article was written.

Leonard DuBoff was a law professor for more than 24 years and has testified in Congress in support of laws for creative people, including the Visual Artists Rights Act of 1990. A practicing attorney and pioneer in the field of art law, he has also assisted in drafting numerous states' art laws and has authored more than 20 books. In addition, he writes regular columns for such magazines as Communication Arts, Interface and Glass Craftsman. For further information, visit www.dubofflaw.com.

Chaparral Artists first meeting of the season

Our first meeting of the new season, Sept. 10, included a mat cutting demonstration by new member Darlene Morris. Besides being an artist Darlene worked at Aaron Bros. for a couple of years. She is currently working in acrylic with collage, mixed media, and digital photo-collage imagery as well as being an instructor at Copper

Mountain College. (Welcome to Chaparral Artists, Darlene.)



Darlene Morris

Here is a list of the winners from this meeting.

Door Prize – Sonja Arnel
50/50 – Myrna Riordan
Raffle

- Sonja Arnel (2)
- Maria Broome
- Toni Callaway
- Nancy McHenry (2)
- Judith Nagel

If you were a raffle winner you need to bring a raffle item to the NOVEMBER meeting. Also if you have a number after your name then that's the number of raffle items you need to bring.

As of September 29, the catalogs and website for the 62 Art Tours had not been released. So I only have information on a few members of Chaparral Artists who will be on the tour. The dates, times, and locations can be found in this newsletter in boxes similar to this one.

Odds & Ends

Gordon – we all wish you a speedy recovery and are looking forward to you coming back better than ever.

Congratulations to Chaparral Artists member **Barbara Matheney** who sold her painting 'Sunset Over Yucca Valley' during the Sunrise/Sunset reception at the 29 Palms Chamber of Commerce on September 7.

Call for Art: **"Military Memories"** is the theme for the next Art in Public Places exhibition, scheduled for Nov. 1 to Dec. 31, 2012, at the **Twentynine Palms Visitor Center and Gallery** at 73484 29 Palms Hwy. in downtown Twentynine Palms.

The art show will celebrate the connection between civilian and military residents of the City of Twentynine Palms, the Morongo Basin, and the Marine Corps Air Ground Combat Center and will honor those who have served and are serving our country. The two-month show is also designed to provide a public art venue for artists currently serving in the military who have not previously had an opportunity to show their work in the local community.

All artists, civilian and military, especially artists stationed aboard the Marine base, are invited to submit one (1) piece of original art for possible inclusion in this group show, as space allows. Artwork should address the theme, Military Memories, past or present.

There is no charge for entering a work, and pieces may be offered for sale.

Artwork for the Military Memories Art Show can be brought to the Visitor Center between 9 and 11 a.m. on Wednesday, Oct. 31. For those unable to make this date, an early drop-off day or time can be arranged by calling Jon Beard at (760) 367-7562.

An opening reception is being planned for the artists and the public on Friday, Nov. 2, from 5:30 to 7:00 p.m., with music and refreshments.

Art in Public Places exhibitions are presented by the Public Arts Advisory Committee (PAAC) of the City of Twentynine Palms. For more information, contact Jon Beard at (760) 367-7562 or email publicarts@29palms.org.

Ride 'em Cowboy! The West in Popular Culture at the **Hi-Desert Nature Museum**. On Display September 22, 2012 through January 19, 2013.

The Hi-Desert Nature Museum is located in the Yucca Valley Community Center Complex at 57116 Twentynine Palms Highway..

Congratulations to the three Chaparral Artists members who won at the **Inland Empire Show**.

Daisy Pirot won a third.

Judith Nagel won a third.
Brian Strader won a second.

Muffin Hill will be accepting paintings and photographs for the Hi-Desert Water District's "Water, Water Show" on November 8 from 10 – 10:30 a.m. in the main lobby of the Hi-Desert Water District in Yucca Valley. Artists can submit up to three pieces. However, due to space constraints all submissions may not be used. The show will run until January 10.

The date of the reception will be announced at a later date.

For more information contact Muffin Hill at 760-367-9700.

Congratulations to Chaparral Artists member Guila Gilmore who sold her painting of a raven at Roadside Attraction Gallery during Chaparral Artists Creatures Big & Small reception on September 16.

The Art Tour Collective Show, an annual event highlighting artists from the Hwy 62 Art Tours open studios, will open with a reception on Friday, October 5, from 5 to 8, at the Twentynine Palms Art Gallery.

The collective show will be on exhibit Wednesday through Sunday from 12 noon to 3:00, September 26 to Sunday October 28.

62 Art Tours
Julianne Koza
Drew Reese
Oct 27 – 28
9 a.m. to 5 p.m.
Mojave Desert Land Trust
61732 Twentynine Palms Hwy.
Joshua Tree, CA

From Chaparral Artist Judith Nagel – "My photos are currently displayed at Bill's Pizza in Palm Springs at 119 So. Indian Canyon Drive. (Across from ZoZo Hotel) They have the best pizza in town and great salads also!

Chaparral Artists Annual Judged Harvest Art Show

This is a judged show open to all artists. There will be two groups, youth through 12th grade (age will be a factor in choosing winners) and adults with each group competing in two dimensional, three dimensional, and photography. Each category will have subcategories of birds, other animals, landscapes, people, man-made, sunrise/sunset, flowers, plants & trees, still life, insects, and other. We will combine groups if there are less than three entries in any category/subcategory.

Chaparral Artists members and youth artists pay \$10 for their first entry and \$5 for each additional entry. Nonmembers pay \$10 for each entry. Enter as many pieces of art as you wish.

Deliver your entries to A Roadside Attraction Gallery (behind Acclaim Insurance in Indian Cove).

Intake hours are Thurs., Oct. 11 from 4 – 6 P.M. and Fri., Oct. 12 from 10:30 – Noon

Pickup will be on Thurs., Nov. 15 from 4 – 6 P.M. and Fri., Nov. 16 from 10:30 – Noon

The reception will be on October 14th from 1 – 3 P.M. Mark this date on your calendar and plan to come and see some fantastic art and enjoy refreshments.

If you need an entry form you can request one at chaparralartists@gmail.com or fill one out when you bring in your artwork.

62 Art Tours
Emilia Frasher
Nancy Miehle
Oct 20 – 21
9 a.m. to 5 p.m.
57604 Sunnyslope
Yucca Valley, CA
760-369-7030

Sunrise/Sunset

I hope everyone who enjoys beautiful sunrises and sunsets gets a chance to stop by the Twentynine Palms Visitor Center & Gallery and the Chamber of Commerce

sometime between now and October 31 to view the many pieces on display in the gallery. Among the artists whose work you can see are Chaparral Artists members Mies Broome, Chuck Caplinger, Zander Hardin, Muffin Hill, Dennis Hofelich, Hugh Huffman, Shirley James, Julianne Koza, Barbara Matheney, Patricia Quandel, Tami Roleff, Marci Vanderbilt and Honorary Member Anne Lear. (I apologize if I missed any names.)

In addition to the artwork in the gallery there is artwork by Chaparral Artists members Vickie Culver, Nancy Miehle, and Patricia Quandel hanging in the director's office.



Dennis Hofelich in the Sculpture Garden

A day at the museum

On July 28th a few members of Chaparral Artists, including Flat Stanley, traveled to the Palm

Springs Art Museum for the day. I've never been one who

goes to museums very often; other than small ones such as the Hi-Desert Nature Museum in Yucca Valley or the Old Schoolhouse Museum in Twentynine Palms. So I had no idea what to expect and wasn't really sure that I would enjoy it very much.

From the time we entered the museum to the time we left it was almost an overload of wonder and enjoyment.



Raini Armstrong & Flat Stanley with Ryuanji

After we entered the museum everyone went their separate ways after we agreed to meet at the Muse Café for lunch.

I Think my favorite piece

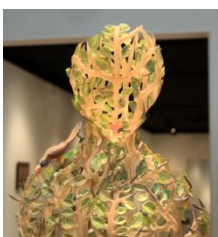
The Chaparral Sketch

Ryuanji by Deborah Butterfield, a cast bronze horse that appeared to be made of driftwood. Mr. Alex Norris from Visitor Services explained how the



Alex Norris

artist created the piece and in addition to information on *Ryuanji* he was a wealth of information on the various other art on display as well as the museum and its art collection. I don't know if the Palms Springs Art Museum has an ambassador or not but Mr. Norris would be a perfect choice.



Benevolent Gift, lampworked glass, leave sculpture at the Palm Springs Art Museum

There were so many interesting pieces of art that I didn't have as much time as I would have liked to study them all. Some of them were extremely thought provoking while others were disturbing. There was one piece that looked like a small wishing well or box sitting on the floor. When I got close enough to look inside my feet quit working. When you look inside you get the impression that you are looking down a loooong way. Even though I knew it was an illusion I couldn't convince my feet to take me any closer. I think that memory will be one of the ones that stays with me the longest. The Muse Café on the lower level of the museum was another wonderful place to visit. From the moment I walked in and was greeted by volunteer Carmela to the time that we all left I felt more like an invited guest than a customer. If it hadn't already been done; I would suggest that one of the delicious dishes be named after Carmela. Clearly others appreciate what a jewel they have in her.

After visiting the sculpture gardens, recommended by Carmela,

we took our leave of this wonderful museum and its great staff with plans to return at a future date.

For those of you who would like to visit the museum and can't afford the admission fee you can go on the second Sunday of every month and Thursdays from 4-8 for free. Also members, active-duty military, and youths 12 and under get free admission each day the museum is open. Regular hours are Tues., Wed., Fri., Sat. and Sun. 10 a.m. – 5 p.m. and Thurs. 12 – 8 p.m. They are closed Mondays and major holidays.

I want to thank Mr. Bob Bogard, Director of Marketing Communications, at the Palm Springs Art Museum for granting permission for use of the photographs that I took while visiting the museum and also for offering to arrange something nice for the group the next time we plan to visit.

From the Editor

As some of you may know I've been a little under the weather for the last couple of months. Until the doctors discover exactly what's going on I've had to cut back on some of my activities. That being said; now more than ever I need everyone to send me information and articles for the newsletter. *Pat*

Chaparral Artists Paint Out and Potluck

Instead of a regular meeting on October 8th; Chaparral Artists will have their annual paint out at Whitewater Preserve which is located at the end of Whitewater Canyon Road, northwest of Palm Springs, off Interstate 10.

Originally a trout farm; the land was purchased by the Wildlands Conservancy. Like the Wildlands Conservancy's Mission Creek Preserve, which the club visited last October, the preserve has managed to improve the habitat, protect the animals as well as provide a great place to visit and explore.

There is a great picnic area as well as hiking trails along the river and up the canyon for anyone who wants to explore. So you can bring your painting supplies, cameras, binoculars or just bring yourself and your food for the potluck. I would recommend bringing a lawn chair so you can position it in a place where you can paint the best scene or get together for a chat with a group of friends.

We'll see you there.

62 Art Tours Studio #13
Deane Locke
 Oct 20 – 21
 Oct 27 - 28
 9 a.m. to 5 p.m.
 5330 Grand Avenue
 Yucca Valley, CA
 760-285-2318

Thank you to Chaparral Artists

There is no way that I can express how much I've learned from the members of Chaparral Artists. I think it's the best artist group in the Morongo Basin and one of the best groups in the world; mainly because of the way you support and encourage each other as well as other artists. I know that I couldn't have done nearly as well working on my own. Also, I can't tell you how much I appreciate all of your support and encouragement during my reign as President of Chaparral Artists.

Thank you all for the Michael's gift card. To me it signifies that I did a fairly decent job as your president. It will come in handy this show season.

Pat Quandel

Historic Plaza Days

On Sat., Sept 22, I attended the Historic Plaza Days in 29 Palms. It was the kickoff of the 2012 Pioneer Days and there was a lot going on. I wasn't able to visit all of the businesses in the Plaza but I did manage to visit a few.

My first stop was Whitakers Art Supply which had an art show with award winning Chaparral Artists Raini Armstrong, Julianne Koza, Judith Nagel, Patricia Quandel, and Tami Roleff participating along with other artists. According to owner Dawn Whitaker there were hundreds of people who viewed the artwork. There were even two pieces sold during Historic Plaza Days, unfortunately not any of our member's. This was Whitakers first art show as well as the first Historic Plaza Days and it appears that they were both a huge success. An accomplished artist herself; Dawn is dedicated to helping and supporting other artists. Whitakers offers classes, will do special orders and even offers a 10% discount on everything in the store to artists who present a valid membership card to any art group. Whitakers was one of the first businesses I approached about offering discounts to artists and Dawn didn't need any encouragement to agree to give one.

My second stop was at Cowboy Attic which carries all types of western items and gifts. The store



Austin King & John Osborne with a few of the Gunfighters for Hire at Historic Plaza Days

was filled with customers and owner Robin Anaya was extremely busy. I did manage to get her to stop for a minute so that I could snap a quick photo. If any Chaparral Artists member creates an account at Cowboy Attic 10% of the sale price of any items bought will be donated to Chaparral Artists at the end of six months.

My next stop was at the Flower Garden, the florist shop located in the Historic Plaza. Owner Betty LaFerriere had a table outside where she invited friends and acquaintances to stop and sit awhile.

I spent some time visiting with Betty before going to watch The Gunfighters for Hire perform. After

the performance members of the group were happy to pose for pictures and one of our local young artists, Austin King, posed with a few of the Gunfighters and her cousin John Osborne. (Austin plans to enter Chaparral Artists judged Harvest Show this month.)

After visiting with friends and acquaintances I stopped at the Kiwanis' booth and spent some time with Rene Williams before heading home.

This was a great way to kick off Pioneer Days.

62 Art Tours Studio #17
Carolyn Eads Blaker
Ann Elsasser
Sharon George
 Oct 20 – 21
 9 a.m. to 5 p.m.
 56869 El Dorado Drive
 Yucca Valley, CA
 Studio Phone-760-228-2568

Earth Through a Lens

Some of you may be familiar with *Earth Through a Lens* (ETAL); a national juried photographic display held annually in Palm Springs and the desert cities to commemorate Earth Day. Begun in 2010 Chaparral Artists members have competed each year. This year Dennis Hofelich was lucky enough to have TWO of his photographs selected as finalists.

Here is a copy of the email that I recently received from Larry Fechter, the organizer of this great event.

Dear Photographers

The greatest pleasure I have gotten from Earth Through a Lens is viewing the remarkable images submitted by people like you. However, the project requires enormous energy to hunt down the funds necessary to produce the event and then hundreds of hours to set up the juries, format images, arrange for the exhibit etc. Frankly, the work load interferes with my own photography and other activities, and the stress during key parts of the process results in too many sleepless

nights. Because I have been unsuccessful in finding others willing and able to take on the project, I have decided to end Earth Through a Lens. I remain convinced that conducting a photojournalistic project centered on environmental sustainability is an important activity and am thankful to you who have contributed so much to the effort. Larry

Morongo Valley Art Colony Show Results

Here are the results of the Morongo Valley Art Colony's Fall Art Show held the weekend of Sept. 22 & 23.



Sharon George with her Best of Show winner Photo by Dennis Hofelich

Normally we don't publish the results of other clubs judged art

shows but since so many Chaparral Artists members are also members of the Morongo Valley

Art Colony and did so well in the show we've published the full results here.

Under the various categories are the initials HM and CA. HM is honorable mention and CA after an artist's name shows that they are a member of Chaparral Artists.

The judge of this show was David McChesney.

Best of Show – Sharon George (CA) scratch art "Roadrunner"

Best of Crafts – Pat Harfield (CA) Beaded Scarf

People's Choice – Raini Armstrong (CA) photograph "Summer Nights" **Art**

Animals

- 1 – Sharon George (CA)
- 2 – Deane Locke (CA)
- 3 – Deborah Anderson
- HM – Jan Melchert (CA)

Landscape, Seascape, & Floral

- 1 – Joann Hofelich
- 2 – Lois Morrow (CA)
- 3 – Carolyn Blaker (CA)
- HM – Sharon George (CA)

Crafts

The Chaparral Sketch

- 1 – Pat Harfield (CA)
- 2 – Guila Gilmore (CA)
- 3 – Sheila Goodwin

Photography

Animals

- 1 – Dennis Hofelich (CA)
- 2 – Patricia Quandel (CA)
- 3 – Tami Roleff (CA)
- HM – Tami Roleff (CA)

Landscape

- 1 – Raini Armstrong (CA)
- 2 – Dennis Hofelich (CA)
- 3 – Dennis Hofelich (CA)
- HM – Raini Armstrong (CA)
- HM – Tami Roleff (CA)

Congratulations to all of the winners.

The following businesses offer discounts to artists or incentives for those who present their artist membership card prior to checkout.

Cowboy Attic

Located in the Historic Plaza
Twentynine Palms, CA

(If you are a Chaparral Artists member and create account at Cowboy Attic then 10% of what you spend will be donated to Chaparral Artists at the end of six months.)

Ground Control Hobbies

55696 29 Palms Hwy.
Yucca Valley, CA

(10% off on all art supplies)

Oasis Office Supply

56925 Yucca Trail, Suite D
Yucca Valley CA

(10% off on all art supplies)

(Custom orders for all the supplies needed for your art classes with a 15% off discount to your students for those supplies.)

Whitaker's Art Supply

5684 Historic Plaza
Twentynine Palms, CA

(10% off everything in the store)

**Roadside Attraction
Gallery hosts Chaparral
Artists monthly shows
and exhibits.**

Located in Indian Cove behind
Acclaim Insurance
69197 29 Palms Highway
Twentynine Palms, CA 92277

**NOTE: The gallery is open for
receptions and during the
regular business hours of
Acclaim Insurance.**

Event Calendar

**Chaparral Artists & club
member events are
highlighted.**

**Every Saturday at 2:30
thru Oct.27**

Mane Street Stampede performs a
Wild West show in Pioneertown

Sep. 1 – Oct. 31

Sunrise, Sunset art on display at the
Twentynine Palms Visitor Center &
Gallery and Chamber of Commerce
in Twentynine Palms

Sep. 22, 2012 – Jan. 19, 2013

Ride 'em Cowboy! The West in
Popular Culture at the Hi-Desert
Nature Museum

Sep. 26 – Oct 28

The Art Tour Collective Show at the
Twentynine Palms Art Gallery.

NO MEETING IN OCTOBER

Oct. 5 (5 – 8 p.m.)

Reception for The Art Tour
Collective Show at the Twentynine
Palms Art Gallery

Oct. 8 (10:00 a.m. - ?)

Chaparral Artists Paint Out at
Mission Creek Preserve

Oct. 11 (4 – 6 p.m.)

& Oct. 12 (10:30 a.m. – noon)

Pick up artwork from the "Creatures
Big & Small" themed exhibit and
drop off artwork for the judged
Harvest Show

Oct. 14 (1 – 3 p.m.)

Chaparral Artists Reception for the
judged Harvest Show at A Roadside
Attraction Gallery

Oct. 14 – Nov. 14

Chaparral Artists judged Harvest
Show at A Roadside Attraction
Gallery

Oct. 20 (9 a.m. – 5 p.m.)

Oct. 21 (9 a.m. – 5 p.m.)

Carolyn Eads Blaker, Ann Elsasser
& Sharon George
56869 El Dorado Drive
Yucca Valley, CA
Studio Phone-760-228-2568

Oct. 20 (9 a.m. – 5 p.m.)

Oct. 21 (9 a.m. – 5 p.m.)

Emilia Frasher & Nancy Miehle
57604 Sunnyslope
Yucca Valley, CA
760-369-7030

Oct. 20 (9 a.m. – 5 p.m.)

Oct. 21 (9 a.m. – 5 p.m.)

Oct. 27 (9 a.m. – 5 p.m.)

Oct. 28 (9 a.m. – 5 p.m.)

Deane Locke
5330 Grand Avenue
Yucca Valley, CA
760-285-2318

Oct 27 (9 a.m. – 5 p.m.)

Oct 28 (9 a.m. – 5 p.m.)

Julianne Koza & Drew Reese at
Mojave Desert Land Trust
61732 Twentynine Palms Hwy
Joshua Tree, CA

Nov. 8 (10- 10:30 a.m.)

Turn in artwork at Hi-Desert Water
District

Nov. 8, 2012 – Jan 8, 2013

Water, Water art on display at the
Hi-Desert Water District in Yucca
Valley

Nov. 12 (1 – 3 p.m.)

Chaparral Artists meeting in the
Joshua Tree Community Center