



# Chaparral Sketch

March, 2015

Volume IX, Issue 3

Chaparral Artists, a non-profit organization, is one of the oldest artists groups in the Morongo Basin and offers this free publication to all artists and art lovers.	
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<b>President</b> – Hugh Huffman
<b>Vice President</b> – Julianne Koza
<b>Secretary</b> – Becky Huffman
<b>Treasurer</b> – Nancy Miehle
<b>50/50</b> – Janellen Farmer, Jim Petersen, and JoAnn Petersen
<b>Advertising</b> – Rainbow Stew
<b>Historian</b> –
<b>Hospitality</b> – Raini Armstrong, and Kim Clements
<b>Newsletter Editor</b> – Patricia Quandel
<b>Show Committee</b> – Raini Armstrong (Chairman), Barbara Demmocks, Dion Dubois, and members of the Board of Directors
<b>Webmaster</b> – Shirley James

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 501C3 – Nonprofit

## President's Palette

*Hugh Huffman*

Why are we a 501(c) organization? Before anyone gets too excited I would like to emphasize that this is a rhetorical question (one that has no right or wrong answer). I remember sitting at the monthly meetings last year listening to Sonia, Nancy, and Shirley talk about it and thinking like everyone else that it sounded like a pretty good idea. At the time I was under the impression that it had something to do with the tank painting project. I got the definite idea that it would make us a non-profit organization and that would make it possible for us to qualify for grants of funds that would allow us to get involved in various community projects. Well, after what I perceived as a WHOLE LOT of work being done by a very few folks, we got it, the kids got to paint the tank and I got elected president.

Now what? There have been several ideas floated around of things we could do with it, but not much real discussion about the long term involvement of the general membership. For example, two very good ideas has to do with us starting a series of art classes in partnership with the Boys and Girls Club, or holding a workshop at Rainbow Stew for the kids to paint pictures of what they had done during summer vacation with a judged show hung afterwards. Both sound very noble. Only problem is that we are going to need instructors to conduct the classes and workshops. Now we are back to the opening question. Are we a group of social, monthly meeting goers or a group of enthusiastic artists that are anxious to get involved in

projects that will make an impact in the community? I know that I, and the rest of the Chaparral Artists that took part in the tank painting project, sure had a lot of fun and came away with a real feeling of satisfaction. I also know that I would very much like to do it again. How about the rest of you? If you have any ideas, don't keep them to yourselves. I have been told that the Joshua Basin Water District has another tank that could use some spiffing up.

## Southwest Arts Festival visited

In last month's newsletter Chaparral Artist president Hugh Huffman and vice president Julianne Koza each had something to say about Chaparral Artists led trip to the Southwest Arts Festival on January 25<sup>th</sup> and I want to add a little more to what they had to say.

I've never felt the urge to attend the arts festival but finally decided that this year I would go and I'm extremely glad that I did. I went with Raini Armstrong, Julianne Koza (who planned the trip), and Barbara Wells Roberts. Once we reached the polo grounds we all went our separate ways after agreeing to meet for lunch. When we came together at lunch we all shared information on some of the most interesting booths that we had visited. After a leisurely lunch we once again went our separate ways after agreeing to meet at the exit at 3:00 p.m.

Among the artists whose booths I visited were some familiar faces. They were photographer David McChesney from Joshua Tree, impressionist painter Diane McClary from La Quinta, photographers David & Stephanie Salter from Desert Hot



**Rick Vigall**



DAVID JESSE MCCHESENEY



**Diane McClary**



**Paul Hopman**



**Stephanie & David Salter**



**Charlie Watkins**



**Chuck Watkins**



**Nancy Roux**

Springs, and Rick Vigall who creates fantastic metal sculptures in Joshua Tree.

There were many more artists who I spoke to and whose work I enjoyed. Below are just a few.

Meg Harper uses a variety of objects to paint her images on from old trunks to corrugated tin.

(Always ask artists for permission before taking pictures of their work. Some may refuse but most of the time they will say yes. Sometimes they will allow a picture of certain pieces. As a matter of fact; Meg Harper told me no when I asked if I could take a picture but when I explained that I wanted to put it in our newsletter she agreed. She only requested that I show her sign in the picture.)

One of the more interesting artists I spoke to was Paul Hopman whose scratch board art put me in awe as it must have done others because he was the People's Choice Award winner for the show. I've seen some wonderful examples of scratchboard

art from some of Chaparral Artists members, as well as others, but Paul goes a step farther by using chalk to fill the crevasses and create a beautiful image. On his website you can see a video of how he creates a piece.

Nancy Roux is a photographer who manages to get some unique shots. As a matter of fact the pieces in this picture were shots of the inside of a bowl that she owns. She said that she dreads the thought of breaking the bowl since she uses it to create many of her photographs.

Charlie Watkins' three dimensional pieces depict the architecture of the Southwest Four Corner region of the United States. He uses Stucco to create his free formed sculptures which occasionally incorporate natural desert woods to add character.

I was intrigued by Chuck Watkins paintings which flowed off the canvas creating a three dimensional effect. I couldn't figure out how he did it. Imagine my surprise when he told me

that he paints on wood. No wonder he can get such interesting shapes.

These are just a few of the interesting people and art at the festival.

A few artists shared information on websites where they get some of their supplies. I've listed them here as well as the websites where you can find more on the artists that I've mentioned.

[www.steelcrazy.com](http://www.steelcrazy.com)

[www.bayphoto.com](http://www.bayphoto.com)

[www.colorplak.com](http://www.colorplak.com)

Paul Hopman

[www.paulhopman.com](http://www.paulhopman.com)

Diane McClary

[www.dianemcclary.com](http://www.dianemcclary.com)

David McChesney

<http://fineartamerica.com/profiles/david-mcchesney.html>

Meg Harper <http://meg-harper.myshopify.com/>

Nancy Roux

[www.nancyrouxphoto.com](http://www.nancyrouxphoto.com)

David & Stephanie Salter

[www.davidsalter.com](http://www.davidsalter.com)

Rick Vigall <http://www.vigall-art.com/>

Charlie and Chuck Watkins <http://www.watkinsart.com/>

## Odds & Ends

**You are cordially invited to attend a reception for D. H. Morris on Saturday, March 7, 2015, 1-5 p.m. at The Glass Outhouse in 29 Palms.**

Please come and join us!

LOCATION: The Glass Outhouse

77575 Highway 62 (5 miles east of Adobe Rd.)

Twentynine Palms, California

SHOW DATES:

Saturday, March 7 through Saturday, March 28

HOURS: Tuesday thru Sunday - 1 to 5 PM

Gallery phone: 760-367-3807

Morris Studio: 760-716-4122

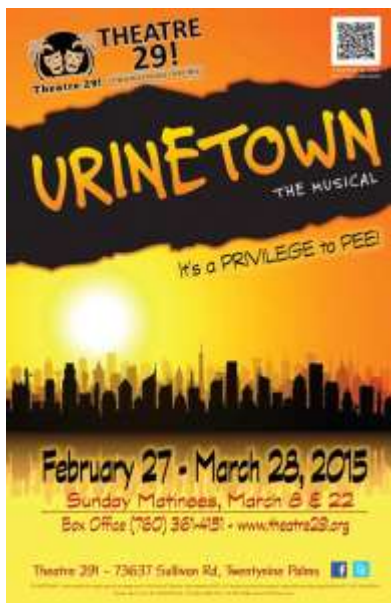
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**Rainbow Stew has done a great job of promoting Chaparral Artists and**

The Chaparral Sketch

now they are officially in charge of advertising for the club.

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The February Chaparral Artists meeting included Ed Keesling showing the attendees how to make a pinch pot starting with a ball of clay. Each person had the opportunity to make their own pot and the efforts ranged from excellent to extremely poor (mine).

Deane Locke was the winner of the 50/50 drawing and Sharon George won the door prize and I was given a plaque and lifetime membership in appreciation for my service to Chaparral Artists.



\*\*\*\*\*

The Congressional Art Competition began in 1982 to provide an opportunity for members of Congress to encourage and recognize the artistic talents of their young constituents. Since then, more than

700,000 high school students have been involved with this nationwide competition.

The Artistic Discovery Contest is open to all high school students in the 8th District. Students will work through the art teachers at their high school to submit works to the competition. The winning artwork will be displayed in the U.S. Capitol complex for one year. In addition, second place will be displayed in Congressman Cook's Capitol Office, and the third place selection will be on display in the Apple Valley District Office.

All artwork must be submitted by April 10, 2015. Art work entered in the contest may be up to 28 inches by 28 inches (including the frame) and may be up to 4 inches in depth.

- The submission may be:
- Paintings - including oil, acrylics, and watercolor
  - Drawings - including pastels, colored pencil, pencil, charcoal, ink, and markers
  - Collage
  - Photography

All entries must be an original in concept, design, and execution.

If you would like more information on the annual Congressional District Art Competition, please contact Cameron Wessel in Congressman Cook's District Office at [760-247-1815](tel:760-247-1815).

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Patricia Quandel & Julainne Koza – Photo by Raini Armstrong

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On January 31<sup>st</sup> there was a

March 2015

dedication ceremony for Muffin Hill in the rose garden at the Hi-Desert Medical Center.

A Blue Girl everblooming hybrid tea rose, which has a lavender hue, was donated by the Art Colony of Morongo Valley in memory of Muffin and in honor of her love of the color purple.

There was also a large plaque ordered by the hospital but unfortunately it hadn't arrived by the time of the dedication.

Among those who spoke in memory of Muffin were Otter Smith president of the Art Colony of Morongo Valley, Nancy Miehle from Chaparral Artists, and Dean Moore president of the Hi-Desert Medical Center.



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**HAVE YOU PAID YOUR 2015 DUES?**

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Chaparral Artists members Dave and Kim Clements are inviting all photographers to join them on a trip to the Living Desert on March 28<sup>th</sup>. This is a chance to share ideas and other techniques as well as meet other photographers.

They will be leaving from the Jack in the Box in the old Walmart shopping center at 8:00 a.m. and will caravan to the Living Desert in Palm Desert.

The plan is to get to the Living Desert near the time it opens at 9:00 a.m. There is no set agenda and no requirement to stay a specified length of time. You may wish to stay a couple of hours or until closing at 5:00 p.m.

### The Chaparral Sketch

General Admission \$17.25  
 Seniors (62+) \$15.75  
 Military \$15.75  
 AAA \$15.75  
 Children (Ages 3-12) \$ 8.75  
 Children under 3 FREE

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Rainbow Stew recently had a video interview at the store which included a tour of the gallery that housed some of the entries in Chaparral Artists Same But Different Show.

You can see the YouTube Video Interview from Your Reality Travel Show with David Rush as well as some of the items offered for sale at their website [www.rainbowstew4u.com](http://www.rainbowstew4u.com).

\*\*\*\*\*

7819 or visit the gallery's website at: [www.29palmsartgallery.com](http://www.29palmsartgallery.com).

\*\*\*\*\*

**Chaparral Artists next regular meeting will be at 1:00 p.m. on March 9 at Desert Hills Presbyterian Church at 56750 Mountain View Trail in Yucca Valley.**

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**Artist Sherry Killam currently has some of her paintings on display at La Palapa Mexican Seafood Restaurant.**



La Palapa is located just off Old Woman Springs (Hwy 247) at 57173 Sunnyslope Drive, (Formerly The Roadhouse) Yucca Valley.

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**Call for entries** – The High Desert Mythological Roundtable® Group is seeking art inspired by the myth of the Grail and the Grail quest for "Mysteries of the Grail," **an art show that will run from March 14-April 7, 2015 at the Beatnik Lounge, 61597 Twentynine Palms Hwy., Joshua Tree.** The opening reception will take place during the 2nd Saturday Art Walk, March 14th from 5-8 p.m.

This is an open call for entries. Any artist in the Morongo Basin working in two-dimensional media (painting, photography, etc.), mixed media, or sculpture is welcome to submit up to two works for "Mysteries of the Grail" that speak to the grail theme.

Delivery: All entries must be delivered to the Beatnik Lounge (formerly the Listening Lounge), 61597 Twentynine Palms Hwy., Joshua Tree (next to the Thai restaurant) on Thursday, March 12th between 9 a.m. and 12 noon. Work must be ready for hanging. This means that the work must have

picture wire running between screw eyes attached to the sides of the frame, or otherwise securely attached. Notched hangers attached to the top of the frame and any other hanging methods besides wire are unacceptable. Work must be labeled with the artist's name, title of the piece, type of media, and price. An appropriate pedestal for display must accompany sculptures.

Entry fees must be paid when the work is delivered. Cash or check please.

Entry fees: \$15 for one artwork; \$25 for two artworks.

Commission: The Beatnik Lounge will charge a 10 percent commission on sales.

Artist Statement: Each artist must submit a brief bio/artist statement along with his or her artwork, maximum 100 words.

Visit our "Mysteries of the Grail" event on Facebook to join in, inquire and stay informed.

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**Do you have newspaper clippings of Chaparral Artists members or events? Would you like to donate them to Chaparral Artists? If so, you're in luck. Shirley James is collecting them for a chronological history of the club. You can give her your clippings at any of our meetings.**

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Chaparral Artists member Judy Nagel was the featured artist at Desert Hills Presbyterian Church in February.

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**March Show at 29 Palms Art Gallery – Chuck Caplinger's *Big Skies*, Vann Nguyen's *Distant Horizons* and new works by Guild Members**

The March exhibition will remain on display at the gallery **through March 29.**

The 29 Palms Art Gallery is located at 74055 Cottonwood Drive at National Park Drive and is open 12 to 3 p.m., Wednesday through Sunday. For directions or more information about the show or upcoming art classes, call the gallery at [\(760\) 367-7819](tel:760367-7819).



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**MBCAC Art in Public Places - Exhibits  
Currently Up**

**Joshua Tree Library**  
Artwork of Noreen Lawler on display **through end of March**  
**29 Palms Inn: Doug Dolde & Christine Lamb**

## The Chaparral Sketch

Showing the photography of Doug Dolde and painting of Christine Lamb.

**Runs through March 29, 2015.**

**Snake Jagger** at Pie for the People through April 13th - Art in Public Places Exhibit

Snake Jagger's artwork up at Pie for the People Pizza in Joshua Tree through April 13th. All art is for sale. Portion of proceeds goes toward funding of the Art Council's Art in Public Places program.

**Bob Burke County Building: Paul Morehead**

Exhibit of photography by Paul Morehead

**Runs through April 14, 2015**

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Hello Travelers!

I am writing about our next trip to the **La Quinta Arts Festival on Friday, March 6<sup>th</sup> 2015.**

The festival includes various types of art, from canvas to sculpture, and live musical performances throughout the day.

The festival also has several food vendors on site.

The cost will be around \$41.00 which includes admission, and transportation. Lunch will be on your own.

Please let me know as soon as possible if you are interested.

Thank you,

Tammie Moore

CSA20 – Joshua Tree

Recreation Coordinator

Phone: 760.366.8415 | Fax:

760.366.1227

www.SBCounty.gov

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**"Color Explosion: Nothing Subtle About the Desert" will be the theme of the next Art in Public Places exhibition at the Twentynine Palms Visitor Center and Chamber of Commerce, 73484 Twentynine Palms Hwy, Twentynine Palms. The show will be on display April 1 – June 26, 2015.**

Desert artists are invited to submit an original piece of art for possible inclusion in the group exhibition, and are asked to **deliver their artwork to the visitor center on Friday, March 27<sup>th</sup>, between 11 a.m. and 1 p.m.** (If you have artwork on display from the previous show; you can pick it up at this time.)

Artwork should reflect the theme of color in the desert. Media can include painting, watercolor, mixed media, photography, and three dimensional work such as assemblage and sculpture. All work must be ready to mount or hang with professional wire, must be offered for sale, and should be suitable for viewing by the general public.

**An opening art reception is planned for Friday, April 4<sup>th</sup> from 5:30 p.m. to 7:00 p.m.** with refreshments and music. Art in Public Places exhibitions are presented by the Public Arts Advisory Committee of the City of Twentynine Palms.

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## Down the road

After attending the Southwest Arts Festival (See the article in this month's newsletter.) Julianne suggested that we drive down Varner Road on the way home to see if any wild flowers were blooming. We found a few desert primrose and lupine in bloom in one area and then we decided to continue on down the road. It wasn't long before we came to an area where people had been using the desert as a dump.



One person's trash is another person's treasure and we found several treasures. The first and best of these were some discarded bits and pieces of paving stones which gave us many ideas for artistic expression. The picture of Raini, Julianne, and Barbara shows them with only a few of the stones.

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There were many more already in the trunk of the car. There were several more items which included interesting bits of wood and branches. By the time we finished looking we had completely filled the trunk.



Raini Armstrong, Julianne Koza, & Barbara Wells Roberts

As we started home we made one final stop. It was sunset and with clouds over the mountains it was a scene we couldn't resist shooting.

Next time you see trash along the road check it out. Maybe you'll find something of interest and at the very least you can take some of the trash away to help clean up our beautiful desert.



Julianne Koza, Raini Armstrong, & Barbara Wells Roberts



The sunset we photographed

## Artists Discounts

### Offered

The following businesses offer discounts to artists or incentives for those who present their artist membership card prior to checkout.

### Cowboy Attic

Located in the Historic Plaza Twentynine Palms, CA  
**(If you are a Chaparral Artists member and create an account at Cowboy Attic then 10% of what you spend will be donated to Chaparral Artists at the end of six months.)**

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**Ground Control Hobbies**  
55696 29 Palms Hwy.  
Yucca Valley, CA  
**(10% off on all art supplies)**

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**Oasis Office Supply**  
56925 Yucca Trail, Suite D  
Yucca Valley CA  
**(10% off on all art supplies)**  
**(Custom orders for all the supplies  
needed for your art classes with a 15%  
off discount to your students for those  
supplies.)**

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**Whitaker's Art Supply**  
5684 Historic Plaza  
Twentynine Palms, CA  
**(10% off everything in the store)**

### Event Calendar

*Chaparral Artists & club member events are highlighted.*

- Now – March 27**  
"Winter Skies" Show at the  
Twentynine Palms Visitor Center and  
Chamber of Commerce  
in Twentynine Palms  
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- Now – March 28**  
"Urinetown, the Musical" at Theatre  
29 in Twentynine Palms  
\*\*\*\*\*
- Now – March 29**  
Chuck Caplinger, Vann Nguyen, &  
Guild Members at the 29 Palms Art  
Gallery  
\*\*\*\*\*
- Now- March 29**  
Doug Dolde & Christine Lamb at the  
29 Palms Inn in 29 Palms  
\*\*\*\*\*
- Now – March 31**  
Noreen Lawler at the Joshua Tree  
Library in Joshua Tree  
\*\*\*\*\*
- Now – April 13**  
Snake Jagger at Pie for the People  
in Joshua Tree  
\*\*\*\*\*
- Now – April 14**  
Paul Morehead

- at the Bob Burke County Building  
\*\*\*\*\*
- March 3 – April 25**  
"Desert Moods: A celebration of the  
Ever-changing desert"  
at the Hi-Desert Nature Museum  
In Yucca Valley  
\*\*\*\*\*
- March 5 – 8 (10 a.m. – 5 p.m.)**  
La Quinta Arts Festival in La Quinta  
\*\*\*\*\*
- March 5 – April 25**  
"Reduce, Reuse, Recycle" at the Hi-  
Desert Nature Museum  
In Yucca Valley  
\*\*\*\*\*
- March 6**  
Joshua Tree trip to the La Quinta Arts  
Festival in La Quinta  
\*\*\*\*\*
- March 6 (5:00 – 7:00 p.m.)**  
"Reduce, Reuse, Recycle" & "Desert  
Moods: A celebration of the Ever-  
changing desert" reception at the  
Hi-Desert Nature Museum  
In Yucca Valley  
\*\*\*\*\*
- March 6 – 8**  
Fine Art Photography in Joshua Tree  
National Park with the Desert  
Institute  
\*\*\*\*\*
- March 7**  
Desert Haiku Writing in Joshua Tree  
National Park with the Desert  
Institute  
\*\*\*\*\*
- March 7 (1 – 5 p.m.)**  
Reception for D. H. Morris at the  
Glass Outhouse Gallery in Twentynine  
Palms  
\*\*\*\*\*
- March 9 (1 – 3 p.m.)**  
Chaparral Artists meeting in the  
Desert Hills Presbyterian Church at  
56750 Mountain View Trail  
in Yucca Valley  
\*\*\*\*\*
- March 12 9:00 (a.m. – noon)**  
Entries due for "Mysteries of the  
Grail" at the Beatnik Lounge in Joshua  
Tree  
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- March 14 (5 – 8 p.m.)**  
Reception for "Mysteries of the Grail"  
at the Beatnik Lounge in Joshua Tree  
\*\*\*\*\*
- March 14 – April 7**  
"Mysteries of the Grail" at the  
Beatnik Lounge in Joshua Tree  
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- March 22**  
Joshua Tree Through the Lens  
with the Desert Institute  
at Joshua Tree National Park  
\*\*\*\*\*
- March 27 (11 a.m. – 1 p.m.)**  
Drop off entries for "Color Explosion:  
Nothing Subtle About the Desert"  
and pick up artwork from "Desert  
Skies" at the Twentynine Palms Visitor  
Center and Chamber of Commerce  
\*\*\*\*\*

**March 28 (8:00 a.m.)**  
Kim & Dave Clements invitational  
Living Desert Trip leaves from Jack in  
the Box in Yucca Valley  
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- April 1 – June 26**  
"Color Explosion: Nothing Subtle  
About the Desert" at the Twentynine  
Palms Visitor Center and Chamber of  
Commerce  
\*\*\*\*\*
- April 4 (5:30 – 7:00 p.m.)**  
Reception for "Color Explosion:  
Nothing Subtle About the Desert" at  
the Twentynine Palms Visitor Center  
and Chamber of Commerce  
\*\*\*\*\*
- April 10**  
Artwork due for the  
Artistic Discovery Contest  
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**April 13 (1 – 3 p.m.)**  
Chaparral Artists meeting in the  
Desert Hills Presbyterian Church at  
56750 Mountain View Trail  
in Yucca Valley  
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- April 30 – May 2  
(10:00 a.m. – 4:00 p.m.)**  
Pick up artwork from the "Reduce,  
Reuse, Recycle" show at the Hi-Desert  
Nature Museum In Yucca Valley