

Mae Fox

Oils, Wood Carving and Stained Glass

I have been working in stained glass for more than thirty years. I started working with stained glass when I went back to college at age 50, and I loved every minute of the experience. I have worked with many mediums including oils and wood, specifically the carving of wood, but I enjoy stained glass because of the rewarding challenges it offers. The subjects I work with vary greatly, but I lean toward nature and prefer working with bright colors. Abstract elements work themselves into most of my creations because of the materials I use and the shapes I work with.