



2026 Exhibit Schedule with Descriptions

Rainbow Stew in Yucca Valley

Questions? Direct them to:

info@chaparralartists.com OR (760) 383-3005

Please attend receptions, especially those showcasing your creations!

January

"Anything Goes" (members show)

Take in day 1: January 15, 4:30–6pm

Take in day 2: January 16, 12:30–2pm

Reception: 3rd Saturday, January 17, 4–6pm

Take out day 1: February 12, 4:30–6pm

Take out day 2: February 13, 12:30–2pm

Anything Goes celebrates artistic freedom and personal expression. This exhibit invites members to share any work they wish—from their latest creations to longtime favorite pieces. Artists are encouraged to bring work that speaks to their unique style and creative voice, regardless of when it was made. Whether experimental, traditional, bold, or subtle, this showcase is about individuality, passion, and the joy of creating and sharing art.

February

"Monochrome" (members show)

Take in day 1: February 12, 4:30–6pm

Take in day 2: February 13, 12:30–2pm

Reception: 3rd Saturday, February 21, 4–6pm

Take out day 1: March 12, 4:30–6pm

Take out day 2: March 13, 12:30–2pm

Monochrome explores the power of a single color palette to create impact, mood, and depth. This theme invites artists to work within one color or tonal range, focusing on value, contrast, texture, and composition. By limiting color choices, artists can amplify emotion and form while highlighting subtle variations and nuance. From bold statements to quiet studies, **Monochrome** celebrates simplicity, restraint, and expressive possibility. All mediums are welcome.

March

Creative Photography Exhibit

— open to the public, **JUDGED** —

Take in day 1: March 12, 4:30–6pm

Take in day 2: March 13, 12:30–2pm

Reception: 3rd Saturday, March 21, 4–6pm

Take out day 1: April 16, 4:30–6pm

Take out day 2: April 17, 12:30–2pm

OPEN TO THE PUBLIC, the Creative Photography show calls to all photographers interested in a friendly competition spanning three categories - Nature, Creatures, Man-Made. Please only submit photographs that have NOT previously been *awarded a prize* in a Chaparral show.

April

Creative Art Exhibit

— open to the public, **JUDGED** —

Take in day 1: April 16, 4:30–6pm

Take in day 2: April 17, 12:30–2pm

Reception: 3rd Saturday, April 18, 4–6pm

Take out day 1: May 14, 4:30–6pm

Take out day 2: May 15, 12:30–2pm

OPEN TO THE PUBLIC, the Creative Art exhibit calls to all creators interested in a friendly competition spanning three categories - Nature, Creatures, Man-Made. Please only submit creations that have NOT previously been awarded a prize at Chaparral. Chaparral defines 'art' as being created using a painting medium or assembled using mixed mediums and materials. At this time we can only accommodate creations that can safely hang on the wall.

May

"Little Wonders" (members show)

Take in day 1: May 14, 4:30–6pm

Take in day 2: May 15, 12:30–2pm

Reception: 3rd Saturday, May 16, 4–6pm

Take out day 1: June 11, 4:30–6pm

Take out day 2: June 12, 12:30–2pm

Little Wonders celebrates the charm and intimacy of small-scale art. This exhibit invites works 5x7 inches or smaller, showcasing how creativity and impact aren't limited by size. Artists are encouraged to explore detail, delicacy, and personal expression in compact formats. From miniature paintings and drawings to small sculptures or mixed media, **Little Wonders** highlights the power of tiny creations to captivate, inspire, and delight viewers. All mediums are welcome.

June

"Looking DOWN" (members show)

Take in day 1: June 11, 4:30–6pm

Take in day 2: June 12, 12:30–2pm

Reception: 3rd Saturday, June 20, 4–6pm

Take out day 1: July 16, 4:30–6pm

Take out day 2: July 17, 12:30–2pm

Looking DOWN invites artists to shift perspective and explore what lies beneath our usual line of sight. This theme encourages ground-level views, aerial captures, overlooked details, shadows, textures, and moments of introspection. "Looking DOWN" may suggest stillness, humility, discovery, or emotional depth, revealing beauty in the familiar when seen differently. Interpretations may be literal or metaphorical, realistic or abstract, offering new ways to notice what is often missed. All mediums are welcome.

<p style="text-align: center;">July</p> <p style="text-align: center;">"Shapes & Mood" (members show)</p> <p>Take in day 1: July 16, 4:30–6pm Take in day 2: July 17, 12:30–2pm</p> <p>Reception: 3rd Saturday, July 18, 4–6pm</p> <p>Take out day 1: August 13, 4:30–6pm Take out day 2: August 14, 12:30–2pm</p>	<p>Shape & Mood explores how form, line, color, and composition shape emotional response. Artists are invited to use geometric or organic shapes to convey feelings such as calm, tension, joy, or introspection. Works may be abstract, representational, or conceptual, with an emphasis on atmosphere and expression. By pairing visual structure with emotional intent, this theme highlights the connection between design and feeling. All mediums are welcome.</p>
<p style="text-align: center;">August</p> <p style="text-align: center;">"Flowers" (members show)</p> <p>Take in day 1: August 13, 4:30–6pm Take in day 2: August 14, 12:30–2pm</p> <p>Reception: 3rd Saturday, August 15, 4–6pm</p> <p>Take out day 1: September 17, 4:30–6pm Take out day 2: September 18, 12:30–2pm</p>	<p>Flowers celebrate the beauty, symbolism, and emotional resonance of floral forms. This theme invites artists to explore flowers as subjects of color, texture, growth, and transformation, as well as symbols of life cycles, memory, fragility, and resilience. Interpretations may range from realistic botanicals to abstract, expressive, or conceptual works. Whether intimate or bold, traditional or experimental, Flowers offers a timeless source of inspiration. All mediums are welcome.</p>
<p style="text-align: center;">September</p> <p style="text-align: center;">— open to the public, JUDGED —</p> <p>Take in day 1: September 17, 4:30–6pm Take in day 2: September 18, 12:30–2pm</p> <p>Reception: 3rd Saturday, September 19, 4–6pm</p> <p>Take out day 1: October 15, 4:30–6pm Take out day 2: October 16, 12:30–2pm</p>	<p>OPEN TO THE PUBLIC, We have <u>one</u> judged exhibit this season for all creative works - no theme! Accepted mediums = photography, painting, assemblage, digital art, fiber art, and more. If your piece can hang safely on a wall, you're welcome to enter it. Submissions will be divided into subject-based categories (like Nature, Creatures, Man-Made, or Abstract) provided each category has at least five entries to ensure an interesting competition. Judged exhibits have entry fees, and only works that have not won a prize in a previous Chaparral show are eligible.</p>
<p style="text-align: center;">October</p> <p style="text-align: center;">"Looking UP" (members show)</p> <p>Take in day 1: October 15, 4:30–6pm Take in day 2: October 16, 12:30–2pm</p> <p>Reception: 3rd Saturday, October 17, 4–6pm</p> <p>Take out day 1: November 12, 4:30–6pm Take out day 2: November 13, 12:30–2pm</p>	<p>Explore and share perspective shift, elevation, and optimism by turning your gaze skyward in Looking UP—literally or figuratively. This theme encourages interpretations of skies, celestial elements, towering forms, spiritual uplift, emotional renewal, and moments of hope or curiosity. It can reflect wonder, aspiration, or a simple shift in viewpoint that changes how we see the world. All mediums are welcome, including traditional, digital, mixed media, assemblage, and sculptural works.</p>
<p style="text-align: center;">November</p> <p style="text-align: center;">"Same but Different" (members show)</p> <p>Take in day 1: November 12, 4:30–6pm Take in day 2: November 13, 12:30–2pm</p> <p>Reception: 3rd Saturday, November 21, 4–6pm</p> <p>Take out day 1: December 17, 4:30–6pm Take out day 2: December 18, 12:30–2pm</p>	<p>Same but Different explores variation, perspective, and interpretation. This exhibit invites artists to present works that share a common subject, scene, or inspiration but reflect individual approaches, styles, or ideas. Whether multiple creators respond to the same workshop scene or a single artist presents similar works with unique twists, Same but Different celebrates creativity, diversity of vision, and the exciting ways a single idea can be seen and expressed in many forms. All mediums are welcome.</p>
<p style="text-align: center;">December</p> <p style="text-align: center;">"Faces" (members show)</p> <p>Take in day 1: December 17, 4:30–6pm Take in day 2: December 18, 12:30–2pm</p> <p>Reception: 3rd Saturday, December 19, 4–6pm</p> <p>Take out day 1: January 14, 2027, 4:30–6pm Take out day 2: January 15, 2027, 12:30–2pm</p>	<p>Faces explores identity, emotion, and connection through the human and imagined visage. This theme invites artists to interpret faces as portraits, abstractions, masks, reflections, or symbolic representations of self and society. Expressions may reveal mood, memory, culture, or storytelling, while some works may challenge familiarity through distortion or conceptual approaches. From realistic studies to experimental interpretations, Faces celebrates the power of the face as a universal language. All mediums are welcome.</p>